



**Traditsii vodevilya i melodramy v russkoy
dramaturgii XIX veka: Na primere p'es A.S.
Griboedova, A.N. Ostrovskogo, A.P. Chekhova
(Russian Edition)**

Tat'yana Shakhmatova

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Kniga posvyashchena issledovaniyu problemy vliyaniya zhanrov massovoy kul'tury (vodevilya i melodramy) na razvitie dramaturgii XIX veka, v chastnosti tvorchestva A.S. Griboedova, A.N. Ostrovskogo i A.P. Chekhova. Vodevil' i melodrama ostavili posle sebya zametnuyu literaturnuyu traditsiyu, shirokim shleyfom protyanuvshuyusya po napravleniyu k sovremennosti. Problema ustoychivogo i izmenchivogo v literaturnykh zhanrakh ostaetsya odnoy iz vazhneyshikh v literaturovedenii. Pol'zuyas' ponyatiem «pamyati zhanra» M.M. Bakhtina my popytalis' reshit' vopros o tom, kak dramaturgi XIX veka nakhodili adekvatnoe vyrazhenie dlya slozhnogo kompleksa filosofskikh, obshchestvennykh i dr. problem, chtoby napisannaya drama ne tol'ko predstavlyala literaturnuyu tsennost', no eshche i effektivno smotrelas' na stsene. Dlya studentov i prepodavateley filologicheskikh, teatrovedcheskikh, iskusstvovedcheskikh spetsial'nostey.

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The particular book Traditsii vodevilya i melodramy v russkoy dramaturgii XIX veka: Na primere p'es A.S. Griboedova, A.N. Ostrovskogo, A.P. Chekhova (Russian Edition) has a lot of knowledge on it. So when you make sure to read this book you can get a lot of benefit. The book was written by the very famous author. Tom makes some research before write this book. This particular book very easy to read you may get the point easily after scanning this book.

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