



200 Short Two-Part Canons, Op. 14, Bk 1: Nos. 1-100 (Belwin Edition)

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Performance notes by the composer and impeccable editing by Dr. Maurice Hinson make these volumes indispensable for every piano student. No interval larger than a fifth is used in these pieces allowing students to keep their eyes on the written music. These excellent studies may be recommended for sight reading and transposition. Coordination is required between the hands and the rhythmic complexity is progressive throughout Book One and Book Two.

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