



New Method for String Bass, Part 1

Franz Simandl

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Franz Simandl's New Method for the String Bass has been used throughout the world probably by more students of the instrument than any other method. This edition features. 1. A simplified system of numbering the positions. 2. Fingering of the exercises. 3. New exercises. 4. Concise presentations of bowing techniques, ornaments and orchestral effects.

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