



Alternative Shakespeare Auditions for Women (Theatre Arts (Routledge Paperback))

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Like the companion volume for men, *Alternative Shakespeare Auditions for Women* brings together fifty speeches from plays frequently ignored such as *Coriolanus*, *Pericles*, and *Love's Labours Lost*. It also features good, but over-looked speeches from more popular plays such as Diana from *All's Well That Ends Well*, Perdita from *The Winter's Tale* and Hero from *Much Ado About Nothing*.

Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references--all written from the viewpoint of the auditioning actor. It is the perfect resource for your best audition ever.

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