



Double Elephant 1973-74: Manuel Álvarez Bravo, Walker Evans, Lee Friedlander, Garry Winogrand


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From 1973 to 1974, Lee Friedlander and Burt Wolf edited four iconic portfolios at the Double Elephant Press in New York, featuring photographs by some of the most influential photographers of the twentieth century: Manuel Álvarez Bravo, Walker Evans, Garry Winogrand and Friedlander himself. What started out as a rare match between artistic ability and craftsmanship became the en passant invention of the limited and signed photographer's portfolio as we know it today. Each of the four limited-edition portfolios contained 15 photographs by each artist, representing their distinct visions that can be described in the words of Walker Evans as "oddly refreshing, unselfconsciously striking and unpredictably adventurous." This edition honors this unique collaborative project that was to become a touchstone in the history of photography.

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