



Hong Kong, Let Candice Go!

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What gave me the idea for Hong Kong, Let Candice Go! was that old urban myth about all those sexy young French girls who used to 'disappear' in fitting rooms all over Paris. And wake up in some Arab sheik's tent, tied to the tent poles. Another inspiration was an even older, far better known urban myth—the epic clash of clashes between Moses and Egypt's ruling pharaoh. All those plagues, sent to get Pharaoh's attention...

So, yes, Hong Kong, Let Candice Go! is about a fourteen year-old American girl on a holiday trip to Hong Kong. She disappears in a large department store and the Hong Kong cops advise that sexy little Candice Rice has been kidnapped and sold into sex slavery. And she will likely never, ever be found again. That is, until Emmeline Rice gets ahold of Yazov/Crystal/Hardacre ... who, as Miami Slim, takes a typically blunt approach to a seemingly impossible task.

Here's the Problem: Candice Rice has been kidnapped and is held by one of Hong Kong's most vicious criminal gangs.

Solution: Miami will 'plague' ALL Hong Kong's vicious criminal gangs until they have ALL had enough—and force the particular vicious triad that holds Candice to return Candice back to her loving parents.

Blunt, simple. No clues to follow, no deductions to make. No Hercule Poirot, no Sherlock Holmes, no Frank Columbo. Just plain old brute force, masterfully applied.

The title derives from Moses' great biblical warning to pharaoh, "Let my people go!"

Or else...big trouble!

And God, as we recall, made life very hard on the Egyptians until Moses got what he wanted.

Readers in their thousands—who know Yazov/Hardacre/Crystal well enough—also know very well how very, very hard it will go with Hong Kong. Until they Let Candice Go!

Some testimonials...

"Ivan Yazov did all this?" (General Zerov, shaking his head, surveying the bombed out Bulgarian secret service headquarters in Sofia, after the massacre of his agents inside—Fireplay.)

"You are the world's greatest artist... An artist. Not a killer..." (Mike Tarrant trying to recruit Crystal for a high level assassination—Bloodbath.)

"I never seen anyone ever git more even than you did with Mister Dibella. You sure overeverted with Dibella." (Sheriff Haskins, shortly before his own head was blown off—Shotgun.)

"Killings...It's like a battlefield here." (Victor Orsini—Crystal.)

"Explosive...Ultra tough." (The Yorkshire Post.)

Hong Kong, Let Candice Go! was published in German in 1989 by Ullstein under the title Verschollenen in Hongkong (Lost in Hong Kong). Only Germans were tough enough to buy the book. It was never published in English.

By Hong Kong's time the state of 'drift' I had been in with my English language publishers had shortened from 'drift' to 'rift'.

Other publishers made promises, but wanted changes to make the book more 'politically correct'. One disliked the idea of 'gooks' being used to describe an incident in the war in Vietnam, another hated that one of the major villains was a gay Chinese torturer.

My publishers and I could not agree.

So, Thank you Charles Darwin—of Survival of the Fittest fame—that the day of the High & Mighty Publisher is over. Publishing has 'evolved' beyond 'High & Mighty' publishing.

In the bad old days you really had to 'suck around' and 'toe the line'.

And if you couldn't do that, then you were out of luck.

Thank Amazon/Kindle that I don't have to do that any longer.

The Internet has broken the power of the traditional High & Mighty Publishers...

By now too, five novels later, Yazov/Hardacre/Crystal, in the form of Miami Slim, is fully realized as a character. Ultra tough, laconic, Americanized (American English perfected), totally efficient, totally lethal — though still living alone in a meaningless, hostile and indifferent world. Taking it day by day, continuing what he does best: surviving. And eliminating whoever and whatever gets in the way of that survival. Promise...

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From reader reviews:

Steve Diaz:

The particular book Hong Kong, Let Candice Go! has a lot info on it. So when you check out this book you can get a lot of gain. The book was written by the very famous author. The author makes some research before write this book. This specific book very easy to read you may get the point easily after perusing this book.

Anita Rhodes:

Playing with family within a park, coming to see the coastal world or hanging out with good friends is thing that usually you have done when you have spare time, and then why you don't try matter that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Hong Kong, Let Candice Go!, you can enjoy both. It is good combination right, you still desire to miss it? What kind of hangout type is it? Oh can occur its mind hangout folks. What? Still don't obtain it, oh come on its known as reading friends.

Fanny Rutledge:

Do you have something that you enjoy such as book? The publication lovers usually prefer to opt for book like comic, limited story and the biggest some may be novel. Now, why not striving Hong Kong, Let Candice Go! that give your pleasure preference will be satisfied by simply reading this book. Reading habit all over the world can be said as the way for people to know world much better then how they react when it comes to the world. It can't be mentioned constantly that reading routine only for the geeky man but for all of you who wants to possibly be success person. So , for every you who want to start reading as your good habit, you may pick Hong Kong, Let Candice Go! become your personal starter.

Mark Morrow:

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