



The Feminine Musique: Multimedia and Women Today and "On Writing for Multimedia"

Sabrina Peña Young

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"The Feminine Musique: Multimedia and Women Today" traces the intersection of experimental music and new media through the works of composers and artists at the turn of twentieth century America. An invaluable addition to any music, visual arts, or historical library collection, "The Feminine Musique: Multimedia and Women Today" gives a voice to the sights and sounds of innovative women such as Laurie Anderson, Alison Knowles, Brenda Hutchinson, Pauline Oliveros, Pamela Z, Yoko Ono, Meredith Monk, Maggie Payne, Sylvia Pengilly, Madonna, Lydia Lunch, and countless others, who embraced social change, technology, and the arts to create compelling and sometimes controversial works.

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