

No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920

T. J. Jackson Lears



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T. J. Jackson Lears draws on a wealth of primary sources — sermons, diaries, letters — as well as novels, poems, and essays to explore the origins of turn-of-the-century American antimodernism. He examines the retreat to the exotic, the pursuit of intense physical or spiritual experiences, and the search for cultural self-sufficiency through the Arts and Crafts movement. Lears argues that their antimodern impulse, more pervasive than historians have supposed, was not "simple escapism," but reveals some enduring and recurring tensions in American culture.

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