



Oral History: The challenges of dialogue (Studies in Narrative)

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Oral History: The Challenges of Dialogue shows contemporary oral history at work in a variety of contexts, levels, and engagements. The issues developed in the book correspond to different stages of research: preparing and conducting the interview, evaluating and analyzing the collected material, publishing in the broad sense of speaking to different audiences, and finally, addressing the dilemmas and philosophical reflections with an emphasis on ethics. This book aims to address oral history from two perspectives. The first is the perspective of oral history as dialoguing, the second is the presentation of concrete situations, research, persons, and their own stories as built on the solid ground of discourse and within a concrete context. The chapters embody the experiences of the authors, their efforts and successes, as well as their failures in dialoguing with narrators. Unveiled in this book is the extensive breadth of contemporary oral history work, bridging epistemological and methodological horizons.

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