



Verbal Aspect, the Indicative Mood, and Narrative: Soundings in the Greek of the New Testament (Studies in Biblical Greek)

Constantine R. Campbell

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Verbal aspect in Ancient Greek has been a topic of significant debate in recent scholarship. In this book, Constantine R. Campbell investigates the function of verbal aspect within New Testament Greek narrative. He argues that the primary role of verbal aspect in narrative is to delineate and shape the various ‘discourse strands’ of which it is constructed, such as mainline, offline, and direct discourse. Campbell accounts for this function in terms of the semantic value of each tense-form. Consequently, in the search for more effective conclusions and explanations, he challenges and reassesses some of the conclusions reached in previous scholarship. One such reassessment involves a boldly innovative approach to the perfect tense-form.

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